

PHOTO

CURRICULUM PHOTOGRAPHY (M. A.)
STATUS WS 2018 / 19

1ST SEMESTER

2ND SEMESTER

3RD SEMESTER

P1 Project 1 – Innovation

Research and Concept	2	4	100
Methods and Techniques	4	10	250
Presentation and Documentation		1	25

P

P2 Project 2 – Application

Research and Concept	2	4	100
Methods and Techniques	4	10	250
Presentation and Documentation		1	25

P

MT1 Media History

Visual Studies	3	3	75
History of Staged Photography	2	2	50

P

MT2 Media Theory

Spatial and Temporal Theory	3	3	75
Image Ethics	2	2	50

P

AI1 Authorial Identity 1

Narrative Theory, Theatricality	2	2	50
Narrative Practice	3	3	75

P

AI2 Authorial Identity 2

Transmedial Narratology	2	2	50
Performativity	3	3	75

P

WP1 Curatorial Studies

Program Development and Exhibition Concept	3	3	75
Artistic & Cultural Mediation	2	2	50
Writing Workshop	2	2	50

WP

WP2 Entrepreneurship

Business Start-Up	3	3	75
Project Management	2	2	50
Law for Photographers	2	2	50

WP

T Master

Thesis	6	150
Project and Documentation	21	525
Presentation	3	75

P

SWS / LP / WL

21 30 750

21 30 750

30 750