

PHOTO

CURRICULUM B.A. PHOTOGRAPHY
SUMMER SEMESTER 2018

FOUNDATIONS

1. SEMESTER / 1. YEAR	2. SEMESTER	57 CP	3. SEMESTER / 2. YEAR	31 CP	4. SEMESTER	32 CP	5. SEMESTER	30 CP	6. SEMESTER / 3. YEAR	30 CP	7. SEMESTER	30 CP
PH.F1 Concept and Design¹ M 8												
PH.F11 Sketch+Composition 3 SWS												
PH.F12 Composition + Colour 3 SWS												
PH.F2 Photography Foundation 1 M 8			PH.F4 Photography Foundation 2 M 8									
PH.F21 Analog Photo + Darkroom 1 3 SWS			PH.F41 Analog Photo+ Darkroom 2 3 SWS									
PH.F22 Intro to Photographic Seeing 3 SWS			PH.F42 Interior + Product Photo 3 SWS									
PH.F3 Digital Imaging Basics⁵ M 8			PH.F5 Publishing Basics M 8									
PH.F31 Digital Photo + Workflow 3 SWS			PH.F51 Design + Layout 3 SWS									
PH.F32 Composing + Retouching 3 SWS			PH.F52 Concept + Design 3 SWS									

PROJECTS

PH.P1 Project 1 M 8			PH.P2 Project 2⁵ O 8			PH.P4 Project 4⁵ O 8			I Internship O 30			PH.P6 Project 6⁵ O 8			PH.BA Bachelor M 30		
PH.P11 Lighting Design + Portrait 3 SWS			PH.P21 Theory + Practice 3 SWS			PH.P41 Theory + Practice 3 SWS			Internship			PH.P61 Theory+Practice 3 SWS			PH.BA1 Bachelor Thesis		
PH.P12 Project + Documentation 3 SWS			PH.P22 Project + Documentation 3 SWS			PH.P42 Project + Documentation 3 SWS			Colloquium			PH.P62 Project + Documentation 3 SWS			PH.BA2 Bachelor Project		
			PH.P3 Experimental Documentary Film M 8			PH.P5 Project 5⁵ O 8			SA Study Abroad O 30			PH.P7 Project 7⁵ O 8			PH.BA3 Colloquium 1 SWS		
			PH.P31 Cinematic Language + Editing 3 SWS			PH.P51 Theory + Practice 3 SWS			Study Abroad			PH.P71 Theory+Practice 3 SWS					
			PH.P32 Film Design + Project 3 SWS			PH.P52 Project + Documentation 3 SWS			Colloquium			PH.P72 Project + Documentation 3 SWS					
			E.1 Elective 1⁴ O 8			E.2 Elective 2⁴ O 8											
			Offers from all programs 6 SWS			Offers from all programs 6 SWS											

WS Workshop Week³ OR 5														
Workshop TBA			Workshop TBA			Workshop TBA			Workshop TBA			Workshop TBA 9 SWS		

THEORY

T1 Visuality² OR 9			T2 Mediality OR 9			T3 Philosophy OR 9								
T12 Visual Studies 1 2 SWS			T21 Media Studies 1 2 SWS			T31 Philosophy 2 SWS								
T11 Academic Research + Writing 2 SWS			T22 Colloquium 2 SWS			T32 Research, Proposal 2 SWS								
			LPM Law + Project Management M 6											
			Law for Creative Professions 2 SWS			Project Management + Budgeting 2 SWS								
22 SWS			20 SWS			22 SWS			25 SWS			1 SWS		

¹ Shown are the **module title**, **module type** and the total **CP** (Credit points under the ECTS European Credit Transfer System with a workload of 25 work hours per point) as well as the titles of the seminars contained in the module, and the respective **SWS** (Semester Weekly Hours). Module types are differentiated between:

M (Mandatory): The module, and the seminars within the module, are mandatory.

OR (Optional Required): The module is required, but seminars within the module can be selected.

O (Optional): Modules can be chosen within an offering of equivalent modules. All corresponding seminars within the chosen module must to be completed.

In every year of study, **60 ECTS** must be collected.

² The seminar **Academic Research & Writing** is required. Additionally, students may choose humanities seminars from any of the programs.

³ Every department offers interdisciplinary workshops in the project week, or during the regular semester. To complete this module, students must complete 3 workshops in order to graduate.

⁴ For the elective modules (**E1 & E2**) students choose a module from the Photography program or chose from offerings from other departments. Foundation modules from other departments can also be chosen as optional project modules.

⁵ The content of the optional project modules vary and alternate from semester to semester. From the optional project modules 5 must be completed within the Photography program.

Independent projects with equivalent requirements taking place outside of the curriculum can be recognized as a free project, replacing an optional project module. The scope and content of a free project should be approved by an advisor in advance.