

MASTER DESIGN / MEDIA SPACES (M. A.)

CURRICULUM, WINTER SEMESTER 2018

PROJECT YEAR (1ST & 2ND SEM) 60 CP

module/seminar	hrs	cp	module/seminar	hrs	cp
BC BOOTCAMP¹	8	4	TD THESIS DEVELOPMENT	4	6
BC11 Managing Hybrid Media	2	1	TD11 Topic, Structure, Abstract	2	3
BC12 Virtual Reality for Designers	2	1	TD12 Thesis Proposal	2	3
BC13 Modelling & Previsualization	2	1			
BC14 Documenting	2	1			
P1 PROJECT 1	6	10	P2 PROJECT 2	6	10
P11 Research & Topic Definition	2	3	P21 Research & Topic Definition	2	3
P12 Concept & Visualization	3	5	P22 Concept & Prototype	3	5
P13 Documentation	1	2	P23 Documentation	1	2
DR DESIGN AND RESEARCH	6	6	DM DESIGN AND MANAGEMENT	6	6
DR11 Ideation & Innovation Methodologies	3	3	DM11 Project Management	3	3
DR12 Design Research	3	3	DM12 Introduction to Entrepreneurship	3	3
ST1 SPATIAL THEORIES 1	4	6	ST2 SPATIAL THEORIES 2	4	6
ST11 Space in Media	2	3	ST21 Analog & Digital Spaces	2	3
ST12 Media in Space	2	3	ST22 History of the Spatial Image	2	3
E ELECTIVES			E ELECTIVES	6	6
E1 Elective or Workshop Week 1	3	3	E2 Elective or Workshop Week 2	3	3

THESIS SEMESTER (3RD SEM) 30 CP

module/seminar	cp/% ⁵
MT/A MASTER THESIS option A³	30
Thesis Project	60%
Thesis Paper	25%
Documentation	10%
Presentation	5%
or	
MT/B MASTER THESIS option B⁴	30
Thesis Paper	95%
Presentation	5%

¹ Held in four block seminars at the beginning of the semester, each one half-daily for one week.

² You can choose an elective seminar offered within the MA program in accordance with your academic supervisor (subjects pending), and/or a regularly running elective from any BA program, and/or seminars offered during workshop week. The list for the latter will usually be published a month prior to workshop start.

³ A scientific paper of approximately 60.000 characters.

⁴ A scientific paper of approximately 120.000 characters.

⁵ Percentage values indicate weight of individual deliverable on final thesis grade.

All information subject to change

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